

EIGHTEENTH JUDICIAL DISTRICT ATTORNEY'S OFFICE

TRANSCRIPT: JAMES HOLMES INTERVIEW

The following is a transcript of an interview conducted by FBI Agent Garrett Gumbinner and Craig Appel of the Aurora Police Department on July 20, 2012. The subject being interviewed is James Holmes.

GG: GARRETT GUMBINNER

CA: CRAIG APPEL

JH: JAMES HOLMES

RECORDING BEGINS

?: We'll need you to...

?: (Inaudible).

GG: Okay. (Inaudible) on the...on the, uh, on the sneakers. On the black sneakers.

JH: It's blue.

GG: Okay. Is there a line running from the back of that, James? (Inaudible) chairs or something else in front of there?

JH: (Inaudible) just, um, supposed to be (inaudible) force so you guys (inaudible) send everybody to the theater (inaudible).

GG: Oh, okay.

JH: So it's set to (inaudible) when music played really, really loud so that would get people to call.

GG: (Inaudible). right

JH: (Inaudible) it would get the force (inaudible) to go there (inaudible).

?: (Inaudible).

CA: I think a neighbor went over to your place around midnight.

JH: (Inaudible). right

CA: Yeah.

GG: Um, so, James, help me here. So the point (inaudible) was (inaudible) diversion. (Inaudible). What...what's gonna set everything off? (Inaudible) the trip wire – is that gonna set everything in the apartment off or how...how...how is everything set to...to not so much detonate but start the inferno?

JH: Uh, (inaudible) well the (inaudible) fireworks, remote system, (inaudible) It has all the wires (inaudible) and it's on top of the 'fridge.

GG: Right.

JH: And you guys disabled that already or?

GG: No, we haven't done anything.

JH: Did you, uh, get the transmitter?

GG: Wh...where is the transmitter at?

JH: I put it in a garbage bag, uh, with the (inaudible) the music synced so the music would go off and then people would go to the garbage bag by the dumpster and I put a RC car in there. I put the transmitter on top of the...in the...on top of the garbage bag so that they'd see the RC car and then try and play with it. So then they'd press the transmitter buttons.

GG: And then they'd (inaudible).

JH: And that would set off the fuses to just the gun powder, gasoline mixture.

GG: Okay.

JH: Which might set off the, uh, the thermite in the middle.

GG: Is that what's in that bowl?

JH: There's...yeah, (inaudible) I put the thermite in that, uh, mortar and pestle .

GG: (Inaudible) right, yeah.

JH: And then on top of the pickle jars(inaudible).

GG: (Inaudible).

JH: That way it would go through and then down to (inaudible).

GG: (Inaudible).

JH: And then the magnesium ribbon (inaudible) in the middle mortar and pestle thermite.

GG: There's magnesium in there, too?

JH: I had two magnesium ribbons; one's...one that I chopped up into flakes, I guess and spread it around so guys (inaudible) spray (inaudible) so if you spray water on it, it (inaudible).

GG: So magnesium (inaudible) crunched some of that and spread it out?

JH: I didn't powder it, I . . .

GG: Okay, so you just crunched it?

JH: (Inaudible). Yes, (inaudible).

GG: And that was magnesium ribbon, right, that...that you crunched up and sprinkled throughout the apartment?

JH: Yeah. Not throughout, just in that...

GG: Main room?

JH: ...that center...

GG: Okay.

JH: ...everything is right there (inaudible).

GG: Um, uh, so and you also sprinkled some of that thermite on the glass jars sitting on your...sitting on the, uh, on the chair, right?

JH: Each of the three. There...there's three glass jars.

GG: Yeah, well we really haven't gotten to good of a look (inaudible) 'cause like I said, we're very concerned about people and we didn't want to do anything and...and (inaudible).

JH: So you didn't just have 'em leave the apartment (inaudible)?

GG: We had...we have people that have...that have left most of the apartment...your apartment building but there's a lot of people, there's a lot of bystanders. We're trying to get people out of the area, which we're doing a good job of.

JH: (Inaudible)It shouldn't go that far.

GG: I know, but (inaudible) James, and I appreciate you...you telling me what you got and that's why we're here so I'm gonna be able to make sure that no one gets hurt. So let me ask you, James, so there's three of the jars. One's on a, uh, one's on the seat right in the main room. The other one is over by...

JH: (Inaudible) the computer chair and the wooden chair.

GG: Okay.

JH: And then there's the (inaudible).

GG: Where's the wooden chair?

JH: You...you guys really didn't (inaudible)?

GG: We haven't...I mean we...we....we put a camera in there but I don't...I don't have access to the (inaudible).

JH: (Inaudible) uh, east (inaudible) towards the northeast of the computer chair (inaudible).

GG: And all of those have gasoline? All...all the jars have the same...same stuff in it with the ammunition?

JH: Yeah.

GG: And...and what is exactly in that, James?

JH: (Inaudible) 40 caliber and I don't remember if (inaudible) 223 or 556.

GG: And (inaudible) what other liquid did you put in there? Did you put gas?

JH: I didn't put any gas in. I only put napalm (inaudible) and then I (inaudible).

GG: You...you said napalm?

JH: Uh, (inaudible) I think it's napalm. I did the polystyrene and gasoline mixture. Napalm B.

GG: (Inaudible) you put that in there, that's clear a kind of sludge stuff. Wh...what did you put on top of that looks black?

JH: That's, uh, smokeless powder.

GG: Okay. Um, and then...and then you put that on top so it should (inaudible) down?

JH: Yeah, I put the thermite on the top and then put in a little cup (inaudible) the ribbon goes and (inaudible) the thermite and the thermite goes down (inaudible).

GG: Okay. Now in the sprite bottles that are around the computer chair, what...

JH: Those are just gasoline.

GG: Okay. So (inaudible) so you walk in the front door. I got the fishing line right there that goes to the glycerin in the Thermos, right? On top of the...on the sneakers?

JH: Yes.

GG: Okay. (Inaudible). There's nothing on the backside of that Thermos that's attached to the computer chair is there? 'Cause it looked like there was a wire or something running to it.

JH: I...I don't remember (inaudible).

GG: Okay.

JH: Uh, there...I might have put a wire (inaudible).

GG: Yeah, it was some (inaudible).

JH: (Inaudible) fuse into the frying pan to the...

GG: Okay.

JH: ...(inaudible).

GG: Um, so then we got the gas. How (inaudible) were you going to ignite the gas in the two liter bottles? Was it...is it from the...

JH: Those are just to have fumes come into the air...

GG: Okay.

JH: ...from those two liter bottles.

GG: Okay.

JH: (Inaudible) Then a whole bunch of aroma things so you don't smell the gas (inaudible).

GG: Is that the white stuff on the floor? How (inaudible).

JH: No, that's just to scare you guys. That's just, uh, ammonium chloride which produces a lot of smoke (inaudible).

GG: Ammonium chloride (inaudible). Um, and then the air freshener is to mask the odor (inaudible). All the Christmas trees, you know, the little thingamajigies that you hang from a rearview mirror?

JH: Yeah, so they would come when the music came and not because they smelled gasoline and (inaudible).

GG: Okay. So those are (inaudible) the light bulb – I don't know if there's a chemistry name for it but it (inaudible).

JH: Yeah.

GG: Uh, that...that's the thermite, right, that's in there?

JH: (Inaudible).

GG: Okay. (Inaudible).

JH: (Inaudible).

GG: Yeah, 'cause (inaudible).

JH: (Inaudible).

GG: So, James, the little black improvised mortars that are around...around that...that bowl, right? Those little black balls.

JH: (Inaudible) uh, (inaudible) diversion stuff.

GG: Okay.

JH: Just plastic. They're six inch (inaudible) six inch (inaudible) shells and (inaudible) the, uh, the gun powder in the three inch shells which stick into the (inaudible) into the gun powder (inaudible). (Inaudible) you have a (inaudible)bigger six inch shell filled with, uh, gasoline and motor oil but they won't snap shut (inaudible) pressure. (Inaudible)...

GG: (Inaudible) pop?.

JH: (Inaudible). Yeah (inaudible) they would pop because they're plastic.

GG: So what's in them(inaudible)?

JH: (Inaudible).

GG: Anything?

JH: Uh, by now they're probably (inaudible) gasoline popped out of it (inaudible).

GG: So (inaudible).

JH: And then (inaudible) on the...on the wall (inaudible).

GG: I didn't see the ones on the wall yet.

JH: Oh, they're just plastic shells (inaudible).

GG: Okay. (Inaudible) six inch ones have gas in them on the floor?

JH: They did but they popped (inaudible).

GG: Okay.

JH: Yeah.

GG: And then the three inch ones had black powder or smokeless?

JH: Smoke...uh, smokeless.

GG: Okay. Alright. So that's...now, let me ask you this, James. You talked about leaving the remote in the dumpster.

JH: It's not in the dumpster. The people will always leave their trash outside the dumpster.

GG: (Inaudible)and that's where you left it?

JH: The...the, uh, behind the dumpster in veiw (inaudible). (Inaudible)...

GG: Okay.

JH: ...near the...near the Mexican restaurant. That side.

GG: So if I'm looking at the dumpster straight on, is it to my right or my left? What do you think?

JH: Um, looking at it straight on, go...it's to the left kind of where the (inaudible). It's sort (inaudible) parking spot.

GG: Okay. And what does it look like, James? (Inaudible) remote control car remote. It's a...is it a remote like a TV remote?

JH: (Inaudible) white garbage bag with the...the boom box in it and the...the (inaudible) and the outside on the garbage bag is the remote 1, 2, 3, 4, uh, and A, B, C, D (inaudible).

GG: Okay. So let me ask you this, James. Other than that remote, hitting one of those buttons, can any of this stuff go off on a timer or any timed event?

JH: No, I...I didn't set any timer.

GG: (Inaudible) so we're not...so it can't be (inaudible)?

JH: No, there's no timer. Just...

GG: No timer? Um, so once we move through the main...the main floor, the...so we have the computer chair and then we have all that stuff with the...the thermite in the bowl. Then we go back toward the kitchen. What's back there on the right hand side? That's where the other...that's where the other jar is, right?

JH: (Inaudible) no, it's not (inaudible).

GG: (Inaudible) outside because like if you're going back to the kitchen, it's on the left, right? Like on a TV tray or something like that?

JH: There's a glass on the TV stand and it's real...it's closer to the door than, you know, (inaudible).

GG: Oh, really? Okay.

JH: (Inaudible).

GG: Okay. And is that booby trapped at all?

JH: No.

GG: (Inaudible). (Inaudible) the only booby trap right in front of the door?

JH: Yeah. Only that fishing line.

GG: Okay. Um, you talked about crunching up the magnesium and spreading it around the, uh, the apartment.

JH: Yeah.

GG: Okay. What about the aluminum powder and (inaudible) you bought cold packs (inaudible) ammonium nitrate?

JH: No. All the...all the cold packs are (inaudible). I went to five or six different stores and they're all non-ammonium nitrate based specifically I guess because of this kind of thing (inaudible).

GG: Sure. Um, so what about the zinc? You bought some zinc, correct?

JH: Yeah, that was...that was all...the zinc, uh, iodine, ammonium...I needed ammonium nitrate from those cooler packs to have, uh, water. It ignites in water so when you try and put it out, uh, it would get worse.

GG: And...and...

JH: But (inaudible) couldn't get (inaudible).

GG: (Inaudible) nitrate?

JH: (Inaudible).

GG: And that was (inaudible) zinc and the aluminum powder for?

JH: I use the aluminum powder for the...I use aluminum powder for something and I think that's what you make the thermite...

GG: Okay.

JH: ...and the aluminum (inaudible).

GG: And you (inaudible). Did you grind it up? How did...

JH: Yeah, I had file (inaudible).

GG: And you...

JH: I didn't grind all of it up (inaudible).

GG: And you think you used it in the, uh, in the thermite (inaudible). Okay.

JH: (Inaudible) aluminum powder and iron oxide. I think the (inaudible) I got mostly Lucite I think 'cause it was black, uh, black iron oxide (inaudible). I put two iron electrodes (inaudible) glass jar with water and iodine and then put a (inaudible) battery charger (inaudible) wall and the positive end on the (inaudible) and the negative end on the opposite side of the glass. And (inaudible) bunch of rusty water. That's how I got my rust for the thermite.

GG: (Inaudible) iodine and...

JH: The iodine is just table salt and that's to (inaudible) the (inaudible)rust reaction.

GG: Yeah? Um, okay. So none of (inaudible)it is timed so none of it can go off without someone hitting the button isbasically what we think, right?

JH: The timing was supposed to be the music so (inaudible) the people there and they got the whole shindig (inaudible).

GG: Okay.

JH: (Inaudible).

GG: So let me ask you this, James. There's an ammo can in your bedroom. What's...what's in there?

JH: Uh, just leftover ammo (inaudible).

GG: So there's no explosive hazards?

JH: No, there's nothing in my bedroom that's...or kitchen. Well, there's the remaining gasoline. In the gas tank there should be safe(inaudible).

GG: Where's that at?

JH: In the kitchen under the microwave. (Inaudible) gasoline.

GG: Okay. But you're saying there's nothing in your, uh, in your bedroom?

JH: Yeah, in the bathroom there's just a little blow torch on top of a (inaudible) yellow. Or not (inaudible) like propane (inaudible) kind of thing. But it's not connected (inaudible).

GG: So it's a propane tank or...

JH: It's just a blow torch that's just sitting there.

GG: And that's in the bathroom?

JH: Yeah.

GG: And you're saying it's gas in all those two liter bottles. Is there anything in the kitchen that's an explosive or incendiary hazard?

JH: (Inaudible).

GG: (Inaudible) Did you put anything in the kitchen?

JH: (Inaudible). No. No, I don't think I left anything.

GG: Okay.

JH: (Inaudible).

GG: And you just put...now the firing box that's above the refrigerator with all the wires going to it...

JH: Yeah, talon clips.

GG: Right. Is that attached to any remote or is that...

JH: That's the transmitter.

GG: Okay. So that's...that's the tran...that's the receiver. It's (inaudible).

JH: (Inaudible) the transmitter goes from the...you know, the dumpster which somebody goes to play with the RC car or whatever (inaudible).

GG: Right.

JH: And then sets off the...the receiver on top of the 'fridge (inaudible).

GG: And the...the two little boxes that are in the main room (inaudible) you know, back and forth, the launch control?

JH: Uh, it's infrared so you need...there's an infrar...the transmitter for that's behind my plant. You have to go and press that. Well, first you have to (inaudible) really have to try and set those off (inaudible).

GG: 'Cause they're not armed?

JH: You could arm them. You have...

GG: Are they armed right now, James?

JH: Uh, no. They're (inaudible).

GG: And the, uh, transmitter is on your plant?

JH: Yeah, and those, uh, clips are ignited to (inaudible) fuse that it tested it (inaudible) from those clips.

GG: (Inaudible)?

JH: No, (inaudible) quick fuse and, uh, the other (inaudible)the green fuse. (Inaudible) big fuses don't ignite with those (inaudible) clips.

GG: And when you said big fuse, what do you mean? Explain that to me.

JH: The ones sticking out of the six inch shells (inaudible).

GG: Okay. And that's what (inaudible).

JH: (Inaudible) um, cardboard.

GG: Okay. So the transmitter's behind your plant. What plant? (Inaudible) if you walk into (inaudible).

JH: I only have the one plant.

GG: So if you walk in the door (inaudible).

JH: (Inaudible) kitchen table (inaudible). There's the, uh, glass TV stand and the...the table, then the kitchen (inaudible) and then (inaudible).

GG: Okay. And then what's it...what's the...what's it look like?

JH: Uh, it has a set up button(inaudible).

GG: (Inaudible) what color is it, James?

JH: Oh, it's white. (Inaudible) the other transmitter (inaudible) buttons.

GG: And so if I pick up the transmitter and I hit the button, nothing should happen because the launch controls aren't armed, right?

JH: You have to point it at the launch control and hit hold (inaudible) and then you have to press another button so you really have to go out of your way to....and then it wouldn't ignite anyway.

GG: (Inaudible) the big fuses (inaudible).

JH: Yeah, they're (inaudible).

GG: Okay. Alright. What am I missing, James? What...I haven't (inaudible), you know, like I said, I haven't been in the apartment. I...I've only seen pictures and (inaudible) little video. What...what else is in there that...that could hurt people?

JH: Uh, well, I'm not in there anymore so.

GG: (Inaudible) Yeah, but how much (inaudible) stuff that you've put together. Like if I put bomb techs or I go in...into your apartment, based off of what you told me right now, wh...what else do I need to be concerned about? (Inaudible) Do you have any pressure plates or anything hidden under your rugs or anything like that?

JH: No. (Inaudible).

GG: Did you saturate the carpet with gasoline at all (inaudible)?

JH: Uh, yeah, I did and (inaudible) one of those, uh, soda bottles. And I got the soda bottles in green because the...you can't see the gas...you can't tell it's gasoline. (Inaudible).

GG: And is it just gas or is it nitro methane or what?

JH: No, it was literally just gas (inaudible).

GG: Okay. Did you use any nitro methane or (inaudible) hotter fuels?

JH: No, I (inaudible). (Inaudible).

GG: Um, so help me out, James, on that magnesium that you crunched up that you put on the carpet.

JH: It's not...it's just...it's not really (inaudible).

GG: (Inaudible) ribbon?

JH: Yeah. (Inaudible)...

GG: If I...

JH: ...in squares.

GG: ...and if I step on it, it'll ignite?

JH: No, no. I stepped on it multiple times and it didn't...it...it...magnesium just doesn't ignite with pressure.

GG: (Inaudible) the water? You had said something earlier that if...

JH: No. Magnesium...well, and you should know this.

GG: This one I don't know. That's why I'm asking, James. (Inaudible)...

JH: Magnesium...well, they teach all the firefighters magnesium fires need to be handled differently...

GG: Okay.

JH: ...than normal fires because (inaudible) spray water on magnesium fires it creates (inaudible) hydrogen...

GG: Yeah.

JH: ...(inaudible).

GG: I'm not...I'm a bomb guy; I'm not a fire guy, so actually you had me on the magnesium (inaudible).

JH: Well, I'm not a bomb guy or a fire guy.

GG: Yeah.

GG: So...so we've got the magnesium strips that you just kind of threw around because it's gonna react with water. The thermite, which is the iron oxide with the, uh, with the rust and what was the other...what was the other one?

JH: The iron oxide is the rust and (inaudible)with aluminum powder.

GG: Okay.

JH: And I...

GG: And (inaudible).

JH: ...didn't get...I couldn't measure the ratios; didn't have a scale. (Inaudible) it's supposed to be 30 to 1 iron to aluminum but I ended up (inaudible) estimating.

GG: And that's what's in the bowl in the middle, right?

JH: Yeah, and the mortar thing (inaudible).

GG: Okay. (Inaudible) yeah pestal, the (inaudible)mortar. Um, and then you sprinkled the thermite in the...in the glass...in the glass...they're glass jars, right?

JH: Not in the glass. I put the (inaudible) shell kinda thing. Put them in the little three inch, uh, plastic shell (inaudible). (Inaudible).

GG: And the thermite in the...in the (inaudible) in the shell.

JH: Yeah, so like (inaudible) burn down the fumes.

GG: (Inaudible) the gas with smokeless powder.

JH: Yeah.

GG: Okay. Um, not the gas, I'm sorry. It was napalm.

JH: It...when I started (inaudible) separate a little (inaudible) brown kind of (inaudible) gasoline (inaudible).

GG: And the napalm (inaudible) polystyrene and gas, right, mixed together?

JH: Yes. I bought a whole bunch of Styrofoam cups.

GG: And did you grind 'em or did you tear 'em up (inaudible) or did they dissolve?

JH: I put 'em in the metal pot (inaudible) and I got two paint brushes. Uh, there's two paint brushes have some napalm on 'em (inaudible) go off (inaudible).

GG: Okay.

JH: There's (inaudible) the napalm and push the Styrofoam down into the gasoline to mix (inaudible) mix them faster.

GG: And (inaudible) in that silver bowl?

JH: Uh, it's not silver – it's stainless steel.

GG: And it's a bowl? Where's that bowl at?

JH: Um, I washed it but it's either in a...in the cupboard (inaudible) on top of the countertop (inaudible).

GG: (Inaudible).

JH: Napalm doesn't stick to the (inaudible).

CA: (Inaudible) the transmitter that was outside, is it missing or?

JH: Uh, you tell me. (Inaudible).

CA: I haven't been (inaudible).

JH: (Inaudible).

GG: We've (inaudible) and it could still be there. We...we didn't do a search. We didn't find it. Hey, James, real quick, the gasoline and the ammonium chloride, the (inaudible) ammonium chloride is what you sprinkled on the ground, right?

JH: The white powder (inaudible), that's supposed to just make smoke.

GG: (Inaudible)if what?

JH: (Inaudible).

GG: (Inaudible) flame or (inaudible)?

JH: Yeah. (Inaudible) uh, that one is (inaudible).

GG: Okay. And then so (inaudible) the small little three inch balls.

JH: (Inaudible)Those are halfway filled with smokeless powder.

GG: And with a fuse going into them, correct?

JH: Yes.

GG: Okay. And that fuse is attached to?

JH: To the, uh, receiver on top of the 'fridge. (Inaudible).

GG: Okay. And the six inch (inaudible)balls?

JH: They were supposed to have gasoline (inaudible) didn't work as intended.

GG: Okay. And those fuses are bigger fuses, right?

JH: Those are dummy fuses (inaudible).

GG: They're not hooked to the launch control (inaudible)?

JH: They're (inaudible)hooked but they can't go off.

GG: Okay. Um, so going back to what Craig had just said about this...this, uh, transmitter, you had a white garbage bag with a boom box in it, right?

JH: Yeah, the boom box...I had made a CD, uh, forty minutes of silence so I had the boom box playing before I left that (inaudible) and then the songs would come on afterwards and splitter software (inaudible).

CA: Real loud?

JH: The boom box isn't loud at all. It was the computer was loud (inaudible). That's why they would...

CA: Okay.

JH: But the boom box had (inaudible) so you could actually see through (inaudible) that respect and the...

GG: And that was outside, James?

JH: This is between the number ten parking space and the dumpster.

GG: Okay.

JH: (Inaudible).

CA: (Inaudible) the computer is in...in your apartment. That's what made the noise, right?

JH: The computer makes the initial noise. I set that for 25 minutes of silence and then noise. And then the boom box was 40 minutes. So they discover the (inaudible) thing twenty-five or slightly later and then (inaudible) they go to check it out and then (inaudible).

GG: Hey, James.

JH: (Inaudible).

GG: The transmitter, again, you said it's white with 1, 2, 3 on it that you left outside the dumpsters?

JH: It's just got (inaudible more) numbers and I would say eight (inaudible).

GG: And it's white?

JH: And I wrote a little, uh, on a card (inaudible).

GG: So would you say...

JH: (Inaudible).

GG: ...would you say it's about that size or bigger or smaller?

JH: (Inaudible) antennae but it's all the way (inaudible) other side.

GG: Okay.

JH: And it's...it's supposed to have 200 meter range radio frequency controlled. Uh, four (inaudible) hundred and thirty-four...I don't remember the frequency but...

GG: Probably a 200 megahertz or something like that?

JH: No, no, no. (Inaudible) 400 megahertz.

GG: Okay.

JH: 434 point something, 37 (inaudible).

GG: Megahertz? Okay. And so you left that outside with a card (inaudible). that said vroom (Inaudible) on it?

JH: (Inaudible) yeah so I had the RC car has the (inaudible) and then I had the thing to leave it pointed at the RC car near the transmitter (inaudible).

GG: Okay.

JH: (Inaudible) the transmitter.

GG: Now that box that was on the 'fridge, that's what this is going to?

JH: Yeah.

GG: Okay. That box (inaudible) the 'fridge, is it plugged in or is it running off a battery? How is that thing running?

JH: Uh, it's got a battery.

GG: So it's not plugged into the wall socket or anything?

JH: No. (Inaudible).

GG: How long is the battery gonna last, you know?

JH: I...I (inaudible) didn't test it how long (inaudible).

GG: What kind of battery? Did you put batteries in it or was it a self-contained individual battery that comes with the machine?

JH: It's a contained battery that, uh, (inaudible) solid lead acid battery.

GG: Okay. (Inaudible). James, anything else you can think of if I put guys in that apartment that I need to be aware of? Did you cook up any explosives? Did you...so (inaudible) it's all incendiary? There's nothing that's gonna go boom?

JH: (Inaudible)unless those bullets can (inaudible).

GG: You (inaudible)didn't make ammonium nitrate. You didn't make any high explosives?

JH: No. (Inaudible) ammonium nitrate.

GG: So if I go up (inaudible)up in there James, anything (inaudible) else you can think of, you know, (inaudible)that I have to be concerned about?

JH: Um, well, is music still playing? It could be (inaudible).

GG: (Inaudible).

JH: (Inaudible).

GG: Is there anything attached to your computer? Any wires or anything running into your computer?

JH: No.

GG: Okay. Um, and the gasoline and the two liter bottles, that was gonna be just...were there any fuses going into that? I couldn't really see.

JH: Those are just to make fumes.

GG: So the fumes (inaudible)?

JH: Yeah.

RECORDING ENDS.